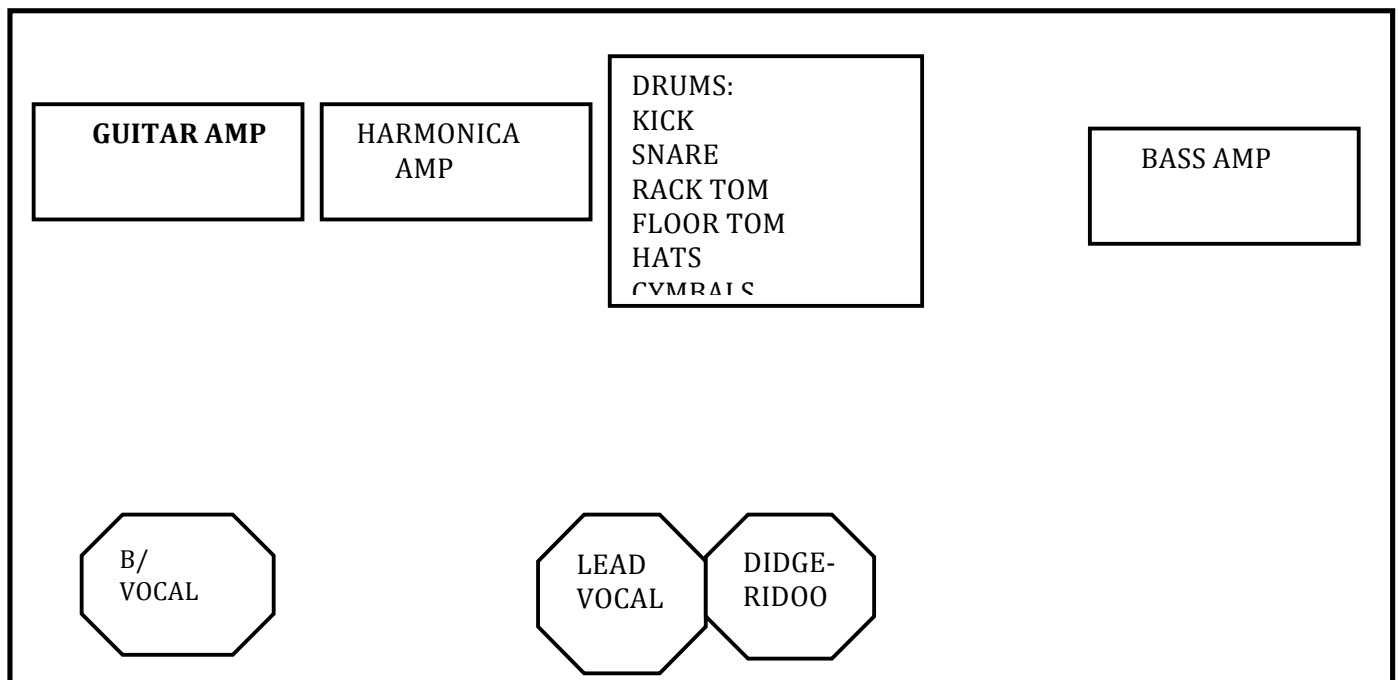


# HARPER STAGE PLAN



**LEAD VOCAL/HARMONICA/DIDGERIDOO:** Harper plays harmonica through his own amp and bullet microphone (need only mic amp). On a few songs he will play acoustically through the lead vocal mic (please watch volume). Lead vocal requires a straight boom stand. No reverb on the harp thankyou, only a touch of reverb on lead vocal (prefer tight digital delay). Lead vocal & Harmonica should be equally upfront in volume in the front of house mix. No Harp is required in central monitor. Please speak to Harper/ Bobbi re: sound requirements for the didgeridoo. Please do not put too much bottom end on the didgeridoo, concentrate on mids & highs with a very tight digital delay. It is a soft instrument, so it will need a boost in volume. It should be mixed like a baritone voice- very similar to Harper's lead vocal. Many thanks.

## HARPER AND MIDWEST KIND INPUT LIST

**CHANNEL 1- BACKING VOCAL (STAGE LEFT)**

**CHANNEL 2- LEAD VOCAL (CENTER) STRAIGHT BOOM STAND**

**CHANNEL 3- LEAD GUITAR**

**CHANNEL 4- HARMONICA**

**CHANNEL 5- DIDGERIDOO (SHURE 57) To be placed on Harper's road case, no stand necessary!.**

**CHANNEL 6- BASS GUITAR DI**

**CHANNEL 7- KICK DRUM**

**CHANNEL 8- SNARE 1**

**CHANNEL 9- HI HAT**

**CHANNEL 10- FLOOR TOM**

**CHANNEL 11- RIDE TOM**

**CHANNEL 12- OVER HEAD (DRUMS)**

**CHANNEL 13- OVER HEAD (DRUMS)**

**THREE TO FOUR MONITORS REQUIRED (DRUMMER HAS MONITOR ON STAGE LEFT)**

WITH MANY THANKS, BOBBI LLEWELLYN

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